

HISTORY OF THE NIMOY



The Nimoy opened as the UCLAN Theatre on Christmas Day 1940. It was financed by Frances Seymour Fonda, wife of Henry and mother of Jane and Peter. The name was likely an invitation to UCLA students and faculty as UCLAN was a nickname for UCLA community members.

From the collections of the Margaret Herrick Library,
Academy of Motion Picture Arts and Sciences

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★ **NOW PLAYING** ★
THE PICTURE OF 1001 WONDERS

"Enchanting! This is a beast to fascinate a tender maiden."
—N. Y. Sun.

"Celebrates a holiday for the imagination . . . Literally out of this world!"
—Walter Winchell.

"A whale of a picture . . . The most original and wonderful film of the year."
—WCBS.

BEAUTY and the BEAST

also
a **VOICE is BORN** with
the Hungarian Tenor — Miklos Gaf

AR-3-1256
UCLAN WESTWOOD
at
WILSHIRE

Daily
Sat. 5
Sun. con

REX HARRISON • PEGGY CUMMINS
in John Galsworthy's
Escape 20

ALSO

One moment of tragedy becomes seven lives
"A CLIPPING" 104
MIRACULOUS JOURNEY
in Colorful CINECOLOR

Starring
RORY CALHOUN • AUDREY LONG

UCLAN WESTWOOD
at
WILSHIRE

PH. Arizona 3-1256
DAILY 6:45 P.M. — SAT. 5:45 P.M.
Sunday Cont. from 2 P.M.

★ ★ ★ ★ ★
JEANNE CRAIN • ALAN YOUNG
MARGIE Technicolor

ALSO

SWEEPING ACTION!
...fighting to live...living to love!
ALEXANDER KORDA presents
The THIEF of BAGDAD
Starring CONRAD VEYT
GABE "The Great Guy"
in Technicolor
Adapted from British Novel

UCLAN Westwood
at
Wilshire

Daily 6:45 Sat. & Sun. Cont. from 1:45
Arizona 3-1256

★ ★ ★ ★ ★

UCLA's campus newspaper
The Daily Bruin, founded in 1919,
regularly published UCLAN
advertisements and promotions.

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In 1956, after a change in ownership, the UCLAN was rechristened the Crest Theatre, a name that persisted for over 60 years (although the theater had a brief stint as the Metro in the eighties).

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In 1985, Pacific Theaters and Disney partnered to refurbish the Crest. Disney hired noted theater designer Joseph Musil to oversee the redesign, which included adding a new marquee.

Photo courtesy of the
Ronald W. Mahan Collection

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In 1987, Leonard Nimoy's directorial effort *Three Men and a Cradle* premiered at the Crest Theatre during the extensive renovations.

Photo courtesy of the
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In 2018, UCLA announced their acquisition of the Crest to create a new home for CAP UCLA – The UCLA Nimoy Theater, named for late actor and philanthropist Leonard Nimoy.

Photo by Carolyn Cole, *Los Angeles Times*

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The UCLAN's and Crest's legacies will live on in The Nimoy while also providing artists from Los Angeles and around the world opportunities to develop and showcase their work. The Nimoy is a true home for artists.

Photo by Jason Williams